

Tlálloc López-Watermann

Profile

Lighting director, designer, and project manager with over 13 years of experience creating collaborative and innovative technical entertainment. Specialties design for theatre, opera, dance, and events, studio productions.

Experience

Lighting Designer (Please see attached sample of companies and directors I have worked with)

2003-present

➤ **Theatrical lighting**

- 13 years of lighting design experience. Traveled around the country designing lighting for Theatre, Opera, and Dance.
- Through years of experience, problems arising or budget constraints have been dealt by my innovative solutions.
- During the course of production meetings, goes beyond the lighting designer scope and can draw on extensive experience with production dynamics and pitfalls.
- Works with, and manages crews of different types, sizes and skill levels in many different venues, and situations.
- Through close collaboration with the directors and producers works to create a show from concept to reality on a professional and thorough manner.

➤ **Studio video lighting**

- 2004- present Lighting Director for SYDA foundation.
- Lighting Director for multi camera video live streams with a video director and video engineer.
- Lighting director still photography shoots.
- Consulting for capital improvements and equipment purchases.
- Coordinate with vendors and architectural lighting design firms on major capital improvements and renovations.
- Coordinating product demos and screen tests with reps and multimedia department and creative director.

Video/Projection Designer

2007-Present

- 11 years of Video/Projection Design.
- Worked with Plastic Arts (2007-2011), a company that creates productions from scratch that are heavily reliant on video content.
- Designed a video mask that displayed a face in place of the performers face.
- A strong mastery of Isadora software allows for a very large tool box to work with projections in anything from a found space to a large auditorium.

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- Systems Designer (2010) Seattle Opera. Hippotizer software, a Media Server Management system of 6 Hippotizer video servers with six 25k lumen Barco projectors. All projectors and media servers were networked together and controlled by a Grand MA. Green-Hippo software is a 3D projection mapping software.

Scenic Designer

2016-Present

- **2016-Present Resident Scenic Designer at TheatreZone in Naples Florida**
 - Design all the sets for the each season of this equity musical theatre company.
 - Coordinate with the technicians who build the sets and work with them to stay on budget and on schedule.
- **2017 Scenic Designer at Brevard Music Center**
 - Scenic design for *The Marriage of Figaro* It should be noted that the set (and my design) was later purchased by the University of Georgia for a production of *The Marriage of Figaro* in 2018

Project Manager

- **2012 Project Manager. at Castleton Festival in Virginia**
 - Added a lighting grid, circuit distribution system, and dimmer room in a large tent theatre. Dimmers and lighting equipment chosen and purchased as well. We came in 6% under budget.
 - Emergency systems management. During a large weather event that took out the power to the festival site for 3 days. A decision was made earlier in the season to tie the power needs to the grid rather than run on Generators for budgetary reasons. Responsible for finding a Generator available to rent and hooking it into the system to get the season back up and running.
- **2006 VSA 4th North Albuquerque NM - Assistant Project Manager - new theatre installation**

Technical Manager, Technical Coordinator, and Lighting Supervisor.

- **2016 - Present Technical Coordinator at Theatre Zone Naples FL**
 - Coordinate the technical departments keep an eye on the equipment and systems in the theatre; ensuring stage set construction is completed in a timely fashion. Make decisions on purchasing equipment, and what equipment needs to be retired or repaired.
 - Implemented a policy to use Show Control for the sound engineer. This reduced the sound engineer's task load and the sound quality became substantially better throughout the season.
- **2016 - Lighting Coordinator at Brevard Music Center**
 - Coordinated the hiring and scheduling of the lighting department for the summer seasons. The Festival included 80 concerts in 4 different venues.
- **2012 - Castleton Festival - Lighting Coordinator.**

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- Responsible for hiring the department crew, which included scheduling and daily work assignments.
- **2007 - Present Seattle Opera Assistant Lighting Designer**
 - This requires a high level of origination and oversight.
 - Coordinate with the lighting designer and ensure that they get their plot in in a timely manner.
 - Generate a full set of paperwork for the IATSE crew.
 - Oversee the load-in and technical rehearsal process.
 - Stay with the show and call the follow spot cues and ensure that the show stays as designed throughout the run.
- **2004-2006 - Utah Festival Opera – Lighting Coordinator**
 - Responsible for the hiring and scheduling of the crew for the summer seasons.

Show Control

- Extensive knowledge of the ETC EOS platform of lighting consoles.
- Works often with the OSC and MIDI control formats to connect Projection playback to lighting consoles and lighting consoles to sound consoles.
- Extensive experience with Troika's Isadora (software to control audio and video for entertainment)
- Extensive experience with Input and Output via OSC, MIDI, Serial, TCP/IP
- Experience working with the Green=Hippo media servers.

Organizational systems

- Various projects require the creation and implementation of organizational systems.
- Created databases on FileMaker to track contracts.
- Created inventory tracking systems with FileMaker and Excel.

International experience

- (2008) Ran a self produced theatre in Berlin over the summer.
- (1999) Deutsche Oper Berlin (German Opera Of Berlin). Worked with the lighting management and acted as liaison and translator between the crew and non German speaking guest performance groups.
- (1997) Worked on news camera crews with a bureau for RTL in Essen Germany.
 - This was assistant cameraman work. Went on calls to news stories around the area and supported the camera and reporter teams.

Education

- **M.F.A New York University, Tisch School of the Arts**
 - Studied design for stage and film, with an emphasis on lighting design.
- **B.F.A Cornish College of the Arts.**
 - Major Concentration Performance Production.
- **Allen Lee Hughes Fellowship at Arena Stage in Washington DC.**
 - Assisted all the designers for the 2001/2002 season.

Languages

- Fluent in German and English; Conversational in Spanish

Skills

➤ **Computer aided drafting and lighting organization**

- Vectorworks (3d and 2d)
- LightWright
- ESP Vision
- Autocad
- SketchUp
- Isadora
- Cue Lab
- some Max MSP
- Luminosus

➤ **Image and Video Editing**

- Adobe Premiere, Photoshop, After Effects
- Final Cut Pro

➤ **Database and word processing**

- Filemaker
- Microsoft Office Suite

➤ **Programming**

- HTML programming
- Some Python programming experience
- Some Golang programming experience

➤ **Other**

- Sailing (Certified coastal passage maker)
- Scuba Diving (Advanced Open Water)
- Avid photographer

References

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Selected Designs

Lighting Design

<u>Show</u>	<u>Producing Company/Venue</u>	<u>Director</u>	<u>Year</u>
○ <i>The Nutcracker</i>	<i>Ballet Virginia International</i>	<i>Genina</i>	2017-2019
○ <i>Madama Butterfly</i>	Brevard Music Center	Dean Anthony	2018
○ <i>La Cenerentola</i>	Brevard Music Center	Crystal Manich	2018
○ <i>The Long Walk</i>	Pittsburgh Opera	Frances Rabelais	2018
○ <i>Rigoletto</i>	North Carolina Opera	Matthew Latta	2018
○ Puccini Festival (Festival Designer)	Opera Delaware	Crystal Manich/ Scott Perry	2018
○ <i>Street Scene</i>	Brevard Music Center	Dean Anthony	2017
○ <i>Carmen</i>	Columbus Opera	Crystal Manich	2017
○ <i>La Traviata</i>	Amarillo Opera	Patrick Hanson	2017
○ <i>Riccardo Primo</i>	Pittsburgh Opera	Crystal Manich	2017
○ <i>South Pacific</i>	Opera Roanoke	JJ Hudson	2016
○ <i>Marriage of Figaro</i>	Amarillo Opera	Dean Anthony	2016
○ <i>Sweeney Todd</i>	Opera Roanoke	Mark Danni	2016
○ <i>Little Women</i>	Pittsburgh Opera	Crystal Manich	2016
○ <i>Marriage of Figaro</i>	University of Memphis	Dean Anthony	2014
○ <i>Mikado</i>	Shreveport Opera	Ned Canty	2014
○ <i>Giulio Cesare</i>	Opera Roanoke	Rod Gomez	2014
○ <i>Sweeney Todd</i>	Brevard Music Center	Dean Anthony	2014
○ <i>Gallo</i>	Guerilla Opera	Sarah Meyers	2014
○ <i>Madama Butterfly</i>	Castleton Festival	Tomer Zvulun	2014
○ <i>Don Giovanni</i>	Castleton Festival	Giandomenico Vaccari	2014
○ <i>La Boheme</i>	North Carolina Opera	Crystal Manich	2014
○ <i>Steel Magnolias</i>	Whitman College	Kristen Kosmos	2014
○ <i>Lelavision</i> (Co-designed)	The Moore Theater	AJ Epstein	2013
○ <i>Cosi Fan Tutte</i>	University of Memphis	Copeland Woodruff	2013
○ <i>Barber Of Seville</i>	University of Tennessee	James Marvel	2013
○ <i>Don Giovanni</i>	University of Memphis	Copeland Woodruff	2013
○ <i>Giver of Light</i>	Guerilla Opera	Andrew Eggert	2013
○ <i>Falstaff</i>	Brevard Music Festival	Dean Anthony	2013
○ <i>La Voix Humaine</i>	Castleton Festival	Maria Tucci	2013
○ <i>Girl of the Golden West</i>	Castleton Festival	Giandomenico Vaccari	2013
○ <i>Otello</i>	Castleton Festival	Lynn Hockney	2013
○ <i>Barber Of Seville</i>	Shreveport Opera	Dean Anthony	2012
○ <i>The Flying Dutchman</i>	Opera Roanoke	Crystal Manich	2012
○ <i>Bovinus Rex</i>	Guerilla Opera	Copeland Woodruff	2012
○ <i>Madama Butterfly</i>	Shreveport Opera	Dean Anthony	2012
○ <i>Madama Butterfly</i>	Opera Roanoke	David Holley	2011
○ <i>Faust</i>	North Carolina Opera	James Marvel	2011
○ <i>Hairspray</i>	Walla Walla CC Foundation	Jessica Barkl	2011

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○ <i>Il Trovatore</i>	Opera Roanoke	David Holley	2011
○ <i>Merry Widow</i>	Shreveport Opera	Dean Anthony	2011
○ <i>Heart of a Dog</i>	Guerrilla opera	Copeland Woodruff	2011
○ <i>Tosca</i>	Shreveport Opera	Dean Anthony	2010
○ <i>Tosca</i>	North Carolina Opera	James Marvel	2010
○ <i>Don Giovanni</i>	Shreveport Opera	Dean Anthony	2010

Video Design

○ <i>Sondheim on Sondheim</i> (Lighting and video)	Brevard Music Center	Dean Anthony/Ian Silverman	2018
○ <i>Hydrogen Jukebox</i> (Lighting and video)	Lawrence University	Copeland Woodruff	2017
○ <i>Sweet Smell of Success</i> (Scenic and video)	TheatreZone	Mark Danni	2016
○ <i>Shrek the Musical</i> (Video)	Play Conservatory inc.	Jessie Barkl	2013
○ <i>The Magic Flute</i> (Lighting and Video)	Crested Butte Music Festival Sarah Meyers		2012
○ <i>Carmen</i> (lighting and video)	Crested Butte Music Festival Sarah Meyers		2011
○ <i>Time andor progress</i> (video)	Ida Nowhere Berlin, Germany	Sherine Azab	2010
○ <i>Footloose</i> (lighting and video)	Walla Walla CC Foundation	Jessica Barkl	2009

Scenic Design

○ <i>Marriage of Figaro</i>	University of Georgia	Dean Anthony	2018
○ <i>Marriage of Figaro</i>	Brevard Music Center	Dean Anthony	2018
○ <i>Me and My Girl</i>	TheatreZone	Mark Danni	2018
○ <i>Secret Garden</i>	TheatreZone	Mark Danni	2018
○ <i>George M</i>	TheatreZone	Mark Danni	2017
○ <i>9 to 5</i>	TheatreZone	Mark Danni	2017
○ <i>Legs Diamond</i>	TheatreZone	Mark Danni	2017
○ <i>Anadeus</i> (Lighting and Scenic)	TheatreZone	Mark Danni	2017
○ <i>Into the Woods</i> (Lighting and Scenic)	TheatreZone	Mark Danni	2016
○ <i>Danes at Sea</i>	TheatreZone	Mark Danni	2016
○ <i>The Boy From Oz</i> (Lighting and Scenic)	TheatreZone	Mark Danni	2016
○ <i>Sweet Smell Of Success</i> (Video and Scenic)	TheatreZone	Mark Danni	2016
○ <i>How to Succeed at Business without even Trying</i>	Community School of Naples	Mark Danni	2015